

A Budapesti Filharmóniai Társaság alakulásiának 80. évfordulójára

Aufführungrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* rall. *f*

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [epochism. sosten.]

[60] *dim.* [65] *p*

TMAF 2022 Audition Repertoire - Clarinet

4. L. v. Beethoven: Symphony No. 6, *Pastoral*, 1st movement bar 474 to 492,
and 2nd movement bar 68 to 78 (music provided)

1st movement bar 474 to 492

in Sib/B Allegro ma non troppo



475 **K** Solo
fp dolce f³ dolce

483 *f dimin. 3*

491 *p*

474 *f*

2nd movement bar 68 to 78

Szene am Bach
Andante molto moto



cresc. f > p Solo

71

75 *cresc. p*