

1. L. v. Beethoven: Symphony No. 3, excerpt of 1st movement

615

cresc. arco

630

f

645

f

660

W

p

675

ff

690

ff

2. W. A. Mozart: Symphony No. 39, two excerpts of 1st movement

Adagio I Vollendet Wien, 26. Juni 1788

6 p

10

13 f

16 p

19 Sim. Tempo

Allegro

26 p

39 V

49 f

58

66 ten.

75

82

89 V

95 sf p

103 6 7 1 1 V

pizz.

[illegible]

4. J. Brahms: Symphony No. 1, excerpt of 2nd movement

6

Kontrabaß

$\text{♩} = 60$

Andante sostenuto

6

9

23

36

47

53

58

69

76

88

100

114

p *pp* *rf* *f* *mf* *sf* *dim.* *pp dim.* *pp* *f* *pp* *f* *espress.* *pizz.* *arco* *pizz.* *p* *mf* *f* *sf* *p* *pp* *f* *dim.* *p* *pp* *f* *espress.* *p* *mf* *p* *pp* *p dol.* *pp* *mf dim.* *p* *pp* *pizz.* *arco* *pp*

VI. I Solo

cre - scen - do *p*