

Sinfonie Nr. 6

5. Satz

F-Dur/F major („Pastorale“)

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

L. van Beethoven
op. 68

Allegretto [♩. = 72] 625

The image shows a musical score for the Bassoon part of the 5th movement of Beethoven's Symphony No. 6. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 72. A rehearsal mark '625' is placed above the first measure. The first staff contains three measures of music, each with a slur over it. The first measure is marked 'ff' (fortissimo) and the second and third measures are marked 'p' (piano). The second staff contains two measures of music, each with a slur over it, followed by two measures of rests. The score ends with a double bar line.

2. M. Ravel: Excerpt from *Boléro*

Boléro

Maurice Ravel

Moderato assai $\text{♩} = 76$

41

mp

45

50

54

Scheherazade

2. Satz

Andantino $\text{♩} = 112$

N. Rimsky-Korsakov
op. 35

I. Solo

5

11

17

23

dolce espress. capriccioso, quasi recitando

rit. assai

[Fortsetzung
nächste Seite

3-2. N. Rimsky-Korsakov: *Scheherazade*, 2nd movement, mm. 322 to 329

24

Moderato, recitando, lento

322

I. Solo

lunga

p stringendo e cresc.

1 2 3 4

poco rit.

323

a tempo

lento

lunga

dim. p

p stringendo e cresc.

1 2 3 4

poco rit.

a tempo

lento

lunga

dim. p

stringendo e cresc.

1 2 3

rit. molto e dim.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.

pp (*cantabile*)

280

espress.

288

9

pp *morendo*

Strauss — Don Quixote

1. Fagott.

7

dim. - - - - - ppp

pp 63

Var. IX Schnell und stürmisch. *acc.* 64

10 3 3

Solo. p

65

Var. X. *f* 66 Viel breiter. *ff* dim.

ff Viel schneller. *ff*

67 *f* *cresc.*

68 *ff*

Strauss — Don Quixote

2. Fagott.

63

pp

Var. IX. Schnell und stürmisch.
viol.

64

Solo.
p

65

66 Viel breiter.
f

ff

ff *dimb.*

ff Viel schneller.

67

f

cresc.

68

fff

Detailed description: This is a page of musical notation for the bassoon part of Richard Strauss's 'Don Quixote'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measure 63) begins with a piano (*pp*) dynamic and features a melodic line with a fermata. The second staff (measure 64) is marked 'Var. IX. Schnell und stürmisch.' and includes a 'viol.' (violino) part. The third staff (measure 64) is a solo passage starting with a piano (*p*) dynamic. The fourth and fifth staves (measures 65-66) continue the solo line. The sixth staff (measure 66) is marked 'Var. X' and 'Viel breiter.' (much broader), starting with a forte (*f*) dynamic. The seventh staff (measure 66) features a very forte (*ff*) dynamic and a 'Viel schneller.' (much faster) instruction. The eighth staff (measure 67) continues with a forte (*f*) dynamic. The ninth staff (measure 67) includes a crescendo (*cresc.*) marking. The tenth staff (measure 68) concludes with a fortissimo (*fff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.