

1. J. Brahms: Piano Quartet in c minor, 3rd mvt., beginning to fig. A

Andante

poco f espress.

cresc.

fig. A

The image shows a musical score for the Cello part of the third movement of Brahms' Piano Quartet in C minor. The score is written on three staves. The first staff is the Cello part, starting with a blue bracket and the tempo 'Andante' and dynamic 'poco f espress.'. The second and third staves are for Piano and Violin. The score includes various musical notations such as slurs, ties, and fingerings. A blue bracket highlights the beginning of the piece, and another blue bracket highlights the end of the first section, with 'fig. A' marked at the start of the second section. The tempo 'Andante' is written above the first staff, and 'poco f espress.' is written below it. 'cresc.' is written below the second staff. The key signature is C minor (three sharps). The time signature is common time (C). The score is for the beginning of the third movement, from the beginning to figure A.

2. W. A. Mozart: Symphony No. 35 *Haffner*, K. 385, excerpt of 4th movement

123

134

139

p

147

152

f

158

163

168

173

178

sf *sf* *p* *fp*

185

fp

195

f

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10 11-12 13-14

p sfpp mf f p

tres rythmé velles

VIOLONCELLO

II

Allegro con grazia

The musical score for Violoncello, Tchaikovsky's Symphony No. 6, 2nd movement, measures 1-25. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-5: *mf*, *mf*, *f*

Measures 6-9: *ff*, *gliss.*

Measures 10-13: *mf*, *sempre mf*

Measures 14-17: *mf*, *pù f*

Measures 18-21: *mf*, *f*

Measures 22-25: *p*