

1. L.v. Beethoven: Leonore Overture No. 3, mm. 328-360

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp* 9 *p cresc.*

FLUTES.

49

And^{te} quasi all^o

ENTR'ACTE.

2 G^{des} FL. 2

pp

The musical score is for the Flute 2 part of the 'Entracte' from Bizet's 'Carmen'. It is written for two flutes (2 G^{des} FL. 2) and is in B-flat major (two flats) and 2/4 time. The tempo is marked 'And^{te} quasi all^o'. The score consists of 23 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, and the fifth system contains measures 17-23. The score includes various musical ornaments such as trills (tr), triplets (3), and slurs. The dynamics are marked as *pp* (pianissimo) at the beginning, *p* (piano) at measure 11, *cresc.* (crescendo) at measure 12, and *f* (fortissimo) at measure 23. A blue bracket highlights measures 1 through 10, and another blue bracket highlights measures 11 through 23.

3. G. Rossini: Excerpt from William Tell Overture

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

1

2

3

4

5

3

3

3

3

3

3

tr

F

1

6.

6.

6.

6.

6.

6.

1

G

tr

tr

Allegro vivace. (♩ = 152)

16

17

H

1

Viol. *pp*

4. M. Ravel: Excerpt from *Daphnis and Chloé*

214 *mf* *p*

215 *mf* *f* *ff*

216 *f* *mf* *ff* *mf*

217 *ff* *mf* *f*

1. G. Rossini: Excerpts from *Semiramide* Overture

*Should anyone be interested in playing the piccolo, this is an optional work you can submit on the piccolo.

128 **G** 4/4 **p**

138 **cresc.**

142 **f**

148

155

161 **fp fp fp fp f ff**

190 **Solo** **p**

194 **L** **f cresc.**

312 **T** 13 **p**

331

336 **U** 9 **f**