

1. M. Mussorgsky (orch. M. Ravel): *Pictures at an Exhibition*, opening of Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1. *in C*
f

2. *in C*
f

1

2

f

f

2. L. v. Beethoven: Excerpt from *Leonora* Overture No. 3 (in Bb)

Solo

Tempo I
16

The image shows a musical score for a trumpet audition. It consists of two staves. The top staff is a short musical phrase labeled 'Solo'. The bottom staff is a longer musical phrase, starting with a treble clef and a key signature of two flats (Bb). It contains a series of eighth and sixteenth notes, followed by a double bar line and the tempo marking 'Tempo I' and the number '16'.

3. O. Respighi: Pines of Rome, 2nd mvt. Offstage Solo



Petrushka (1947)

69 to 70 [Ballerina's Dance]

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib.
Allegro. Solo. *mf*

70. *Appassionato. meno. rall.*

3 2 1

5. M. Ravel: Piano Concerto in G major, excerpt of 1st movement

Allegramente
(♩ = 108-118)

Tromba in C

18

sord.

senza sord.

2

2

3

2

mf

f

f