

1. W. A. Mozart: Clarinet Quintet (Vln 1), 2nd mvt., m. 20 to downbeat of m. 30

The image displays a musical score for Violin 1, covering measures 16 to 30 of the 2nd movement of Mozart's Clarinet Quintet. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 16, 21, 26, and 29 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. A blue bracket highlights the first measure of the fourth staff (measure 29). The word "dolce" is written below the first measure of the second staff. The score concludes with a first ending bracket in the final measure (measure 30).

2. J. Brahms: Symphony No. 4, 4th mvt., mm. 33-80

31 arco
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

3. F. Mendelssohn: Scherzo from A Midsummer Night's Dream, beginning to 7 after fig. D

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VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1. 16

p

cresc.

p

cresc.

sf

sf

sf

p

pp

p

cresc.

dim. - - - *al* - *pp*

15

p

A

B

C

D

E

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **ff** **mf** **ff** **ff** **ff** **ff** **ff** **pp** **ff** **ff** **pp** **pp** **p** **p** **p** **cresc.** **ff**

A **B** **C**

tranquillo *f flebile* *molto vivo*

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