

1. G. Rossini: Excerpt of *La Scala di Seta* Overture

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

17

22 15

p

43

49

57

ff

67

76 5 6

p

98

p *pp* *pp*

1

2

3

4

5

6

Allegro

Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE

Adagio assai (♩=50)

6 Viol. I

14 *cresc. decresc. p* 17 Viol. I

41 *p sf p* 2 Ob. II *B* *p cresc.*

54 *f p p f sf p*

69 *Maggiore* *p cresc. ff sf sf sf sf* *C*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* *Minore* Viol. I 12 1 Viol. I 4

130 *ff sf* *D* *sf*

143 *sf sf sf* *E* *2*

153 *p ff* *Viol. I* 10 3 *Fag. I* *F* *p*

177 *cresc. decresc. p* *Viol. I* *p cresc. sf p*

193 *cresc.* *G* *p f p*

Handwritten musical score for Violin I, featuring various tempo changes and performance markings. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo markings include "Andante" (♩ = 92), "Più mosso" (♩ = 54), and "Tempo I, ma sempre con moto". The score is divided into measures, with measure numbers 6, 11, 15, 22, 37, 43, 51, and 60 indicated. The score includes various performance markings such as "mp espr.", "movendo, = fast. un poco rinf.", "a tempo, tranquillo", "Solo Vn.", "Hn. 1", "sub-basso", "un poco agitato (in 3)", "allargando", "più tranquillo", "sempre in 2", "Ob. 2", "Solo Vn. Cadenza", and "Hr. 3". The score also includes various musical notations such as slurs, ties, and dynamic markings like "mf", "f", and "fp".

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2

3

7

mp

HAUTB.

mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

4-2. M. Ravel: *Le Tombeau de Couperin*, excerpt of 3rd movement (with repeats)

Ravel — Le Tombeau de Couperin

8

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

3

SOLO

1^a

2^a

4

8

5

6

Vons

HAUTB.

8

2

mf

Wagner: Overture to Der fliegende Holländer, Andante (first 12 measures)

♩ = 72 **43** **20** **A**

Andante

p dolce

68

p

75

pp *p*

81

poco crescendo

85

dimin *pp* **B** EH TACET

Rimsky-Korsakov: Scheherazade, 3rd mvt., fig. L to fig. M

mf

K

I Come prima.

p

Recit. Lento.

Viol. Solo Haric

Tempo I.

Oboe

Cud. Viol. Solo

dolce

M

ff allarg. assai

a tempo

ten.

pp

len.

N 5

pocchissimo più animato

p

cresc.

poco a poco

f

dim.

p

mf

dim.

f

poco rit. molto rit.

a tempo.

2

p

IV.

Oboe.

Allegro molto.

ff

Recit. Lento.

G.P.

G.P.

Cud. Viol. Solo

Allegro molto e frenetico.

ff

dim.

Recit. Lento. Vivo.

pp cresc.

ff

G.P.

Cud. Viol. Solo

24 A 16