

Cres. *p* *p* *p* *p* Fine. Solo. Dolce. Cres. - - - -

p *p* Cres. *p* Dolce. Cres. - - - - *p* Dolce. *p*

Cres. *p* Cres. - - - - Dim. *pp* D.C. al Fine.

2. Z. Kodály: Excerpt from *Dances of Galánta*

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

Aufführungsrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. [35]

poco string. [40] *f poco a poco cresc.*

[45]

Cadenza [45] rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [epochiss. sosten.]

[60] *dim.* [65] *p*

Mendelssohn — Midsummer Night's Dream

4

In B.

Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1

p

dim.

cresc.

tr

p

pp

p

mf

p

cresc.

Figures: 1, 2, 1, 2, 1, 8, 9, 5

Sections: A, B, C, D, E

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

36 *f* *f* *f* **A**

13 *p* *cresc.* *f* *sf* *sf* **B**

23 *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso* **C**

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* *Ob. I* *p legg.* **D**

53 *cresc.*

58 *f* *p* *cresc.* *f* **D**

64 *ff*

68 *f* **E**

71 *più f* *ff* **E**