

Sinfonie Nr. 6

5. Satz

F-Dur/F major („Pastorale“)

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

L. van Beethoven
op. 68

Allegretto [♩ = 72] 625

The musical score is written for Bassoon in F major, 6/8 time. It consists of two staves. The first staff begins with a double bar line and a first ending bracket labeled 'I. II'. The music features a series of eighth notes, with a forte (*ff*) dynamic marking at the start and a piano (*p*) dynamic marking later. The second staff continues the melodic line with eighth notes and ends with a double bar line.

2. M. Ravel: Excerpt from Boléro

Boléro

Moderato assai $\text{♩} = 76$ Maurice Ravel

41 *mp*

45

50

54

2. Satz

Andantino $\text{♩} = 112$

I. Solo

5

11

17

23

dolce espress. capriccioso, quasi recitando

rit. assai

[Fortsetzung
nächste Seite]

Edition Peters

31817

3-2. N. Rimsky-Korsakov: *Scheherazade*, 2nd movement, mm. 322 to 329

24

Moderato, recitando, lento

322

I. Solo

lunga

p stringendo e cresc.

323

a tempo

lento

lunga

dim. p

p stringendo e cresc.

poco rit.

a tempo

lento

lunga

dim. p

stringendo e cresc.

rit. molto e dim.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

9

pp *morendo*

TMAF 2026 Audition Repertoire - Contrabassoon (optional)

1. C. Debussy: La Mer, 3rd mvt. fig. 50 to 5 after fig. 52

50 *mf* *f* *molto cresc.*

51 *f* *ff* *ff*

52 *f e dim.* *mf e dim. molto* *p*

53 3 4 14 **54** 18 **55** 6

56 16 **57** 8 **58** 10 13

59 7 **60** au Mouvt initial en laissant aller jusqu'au
Fl. Htb C.-BASSON *p* *p* 1

61 *Très animé* *vous* 12 C.-BASSON *p*

62 4 2 *mf* *f*

63 1 1 2 *ff* *fff* **FIN**