

1. M. Mussorgsky (orch. M. Ravel): Pictures at an Exhibition, opening of Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1. *in C*
f

2. *in C*
f

1

2

f

f

2. L. v. Beethoven: Excerpt from *Leonora* Overture No. 3 (in Bb)

Solo

Tempo I
16

The image displays a musical score for a trumpet audition. It consists of two staves. The top staff, labeled 'Solo', contains a short melodic phrase in B-flat major, starting on a whole note and followed by eighth notes. The bottom staff contains a longer, more complex melodic line, also in B-flat major, featuring various rhythmic patterns including eighth and sixteenth notes. The tempo is marked 'Tempo I' with a metronome marking of 16. The key signature is one flat (B-flat major).

3. O. Respighi: Pines of Rome, 2nd mvt. Offstage Solo

il più lontano possibile Più mosso

4

in Do

f ma dolce ed espress.

3

Petroushka (1947)

69 to 70 [Ballerina's Dance]

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib.
Allegro. Solo. *mf*

70. *Appassionato. meno. rall.*

3 2 1

5. M. Ravel: Piano Concerto in G major, excerpt of 1st movement

Allegramente
(♩ = 108-118)

Tromba in C

18

sord.

senza sord.

2

2

3

2

mf

f