

Solo - F. David: Trombone Concertino, Op. 4 (International edition), 1st movement, Rehearsal A to first bar of Rehearsal D

Allegro maestoso (♩ = 126)

Viol.

37 38 39 40 41

A Solo

ff

p *mf* *cresc.*

f *ff*

dim. *p*

cresc.

poco rit. **C a tempo** Viol.

dim. 4 5 6 7 *p dolce*

mf

p *f*

f *p*

ff

dolce p *mf*

D

cresc. *f* *ff*

1. W. A. Mozart: Requiem, Tuba Mirum

Tuba mirum

Andante

The musical score is written for Tenor Trombone in 3/8 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The second staff begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The third staff begins with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The fourth staff begins with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2. M. Ravel: Boléro, solo

10

1º Solo

mf sostenuto

11

3-1. G. Rossini: La Gazza Ladra Overture, mm. 115 to 139

rall. 2 *a tempo* 21 6 (Tr. bc') *ff*
 4 2 3 4 5 6 7 8 *VUOTA*

TMAF 2026 Audition Repertoire - Tenor Trombone

3-2. G. Rossini: La Gazza Ladra Overture, mm. 275 to 292

7 *ff tutta forza* 4 *rall.* 3

4. Rimsky-Korsakov: Scheherazade, 2nd mvt., fig. D to fig. E

Trombone II.

II.

Lento. Recit. 3 **Andantino.** 20 **Tempo giusto.** 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *Fug.* 3 **Recit. Molto moderato.** *Solo. con forza* 3 *ad lib.* *lungu*

E **Tempo giusto. (Allegro molto.)** 1 6 **Recit. Molto moderato.** *Solo. con forza* 3 *lungu*

F **Tempo giusto. (Allegro molto.)** 1 9 *risoluto e marcato* 3

G.P. 2 1 3

G **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **Tempo giusto. (Allegro molto.)** 7 18

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

H **Vivace scherzando. Tromba I.** 19 20 21 22 23 24 25 26 27 *sf* 27

I **Tempo I.** 19 16

J **Recit. Moderato assai.** *a tempo* *rit.* *rit.* **Tempo giusto. (Allegro molto.)** 1 16

Cad. ad lib. *Cad.*

K **Allegro molto ed animato.** 19 **Con moto.** 19

a tempo *rit.* *Cad.* *Cad.*

L **Tempo giusto. (Allegro molto.)** 1 2

The image displays a musical score for Tenor Trombone, specifically for the B Major section of the 'Ride of The Valkyries' by Richard Wagner, arranged by Hutschenruyter. The score is presented on five staves. The first staff, in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, contains measures 5 through 11. A red bracket highlights measures 10 and 11, which are marked with a fortissimo (ff) dynamic. The second staff, also in treble clef, contains measures 12 through 18, with a forte (f) dynamic marking at measure 17. The third staff, in bass clef, contains measures 19 through 25, marked with ff dynamics. The fourth staff, in bass clef, contains measures 26 through 32, also marked with ff dynamics. The fifth staff, in treble clef, contains measures 33 through 39, with a red bracket highlighting measures 33 and 34, which are marked with ff dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (ff, f) and articulation marks.