TMAF 2027 Audition Packet

Violin

Solo

- The first movement exposition of a major concerto. Piano accompaniment is recommended for concertos but not required.

- A movement of J. S. Bach sonata **OR** partita for solo violin. If Bach Chaconne is chosen, play from the beginning to the first note of Bar 77.

Excerpts (music provided)

- Beethoven: String Quartet in C Major, Op. 59, No. 3, 1st mvt. (chamber)
  Allegro vivace to downbeat of 4 before fig. B

- Brahms: Symphony No. 2 in D Major, Op. 73, 1st mvt.
  mm. 118-155

- J. Strauss: Overture to Die Fledermaus
  mm. 1-40

- R. Strauss: Elektra
  fig. 101 to downbeat of fig. 111

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TMAF 2027 Audition Repertoire - Violin

1. Beethoven: String Quartet in C Major, Op. 59, No. 3, 1st mvt. (chamber)
   Allegro vivace to downbeat of 4 before fig. B

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2. Brahms: Symphony No. 2 in D Major, Op. 73, 1st mvt.
mm. 118-155

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3. J. Strauss: Overture to *Die Fledermaus*
   mm. 1-40

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4. R. Strauss: *Elektra*
   fig. 101 to downbeat of fig. 111