TMAF 2027 Audition Packet

Viola

Solo

- The first movement exposition of a major concerto. Piano accompaniment is recommended for concertos but not required.

- One prelude movement of J. S. Bach solo cello suites **OR** a movement of J. S. Bach solo violin sonatas or partitas.

Excerpts (music provided)

- Mozart: Divertimento in E-flat Major, K. 563, 1st mvt (chamber)
  mm. 1-26

- Beethoven: Symphony No. 5 in c minor, Op. 67, 2nd mvt.
  (a) mm. 1-10
  (b) mm. 49-59
  (c) mm. 98-106

- R. Strauss: Elektra
  3rd bar of fig. 103 to downbeat of fig. 111

- Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
  mm. 134-160

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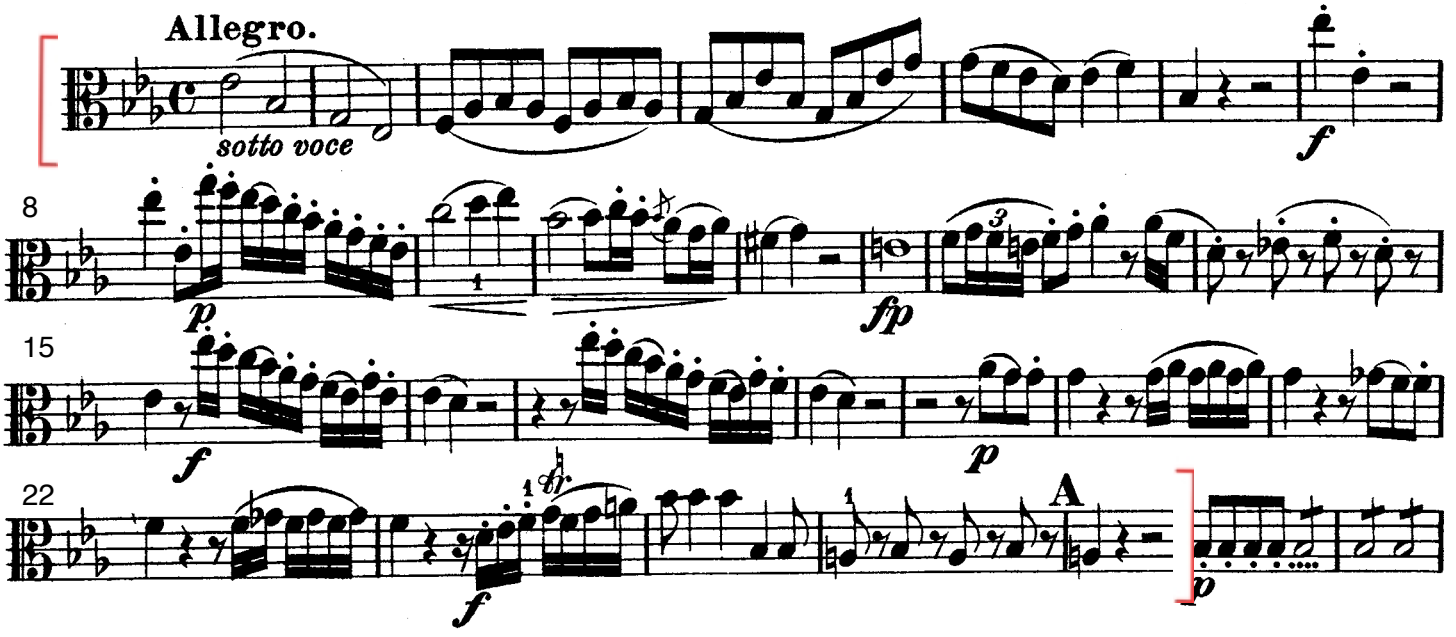
TMAF 2027 Audition Repertoire - Viola

1. Mozart: Divertimento in E-flat Major, K. 563, 1st mvt (chamber)
   mm. 1-26

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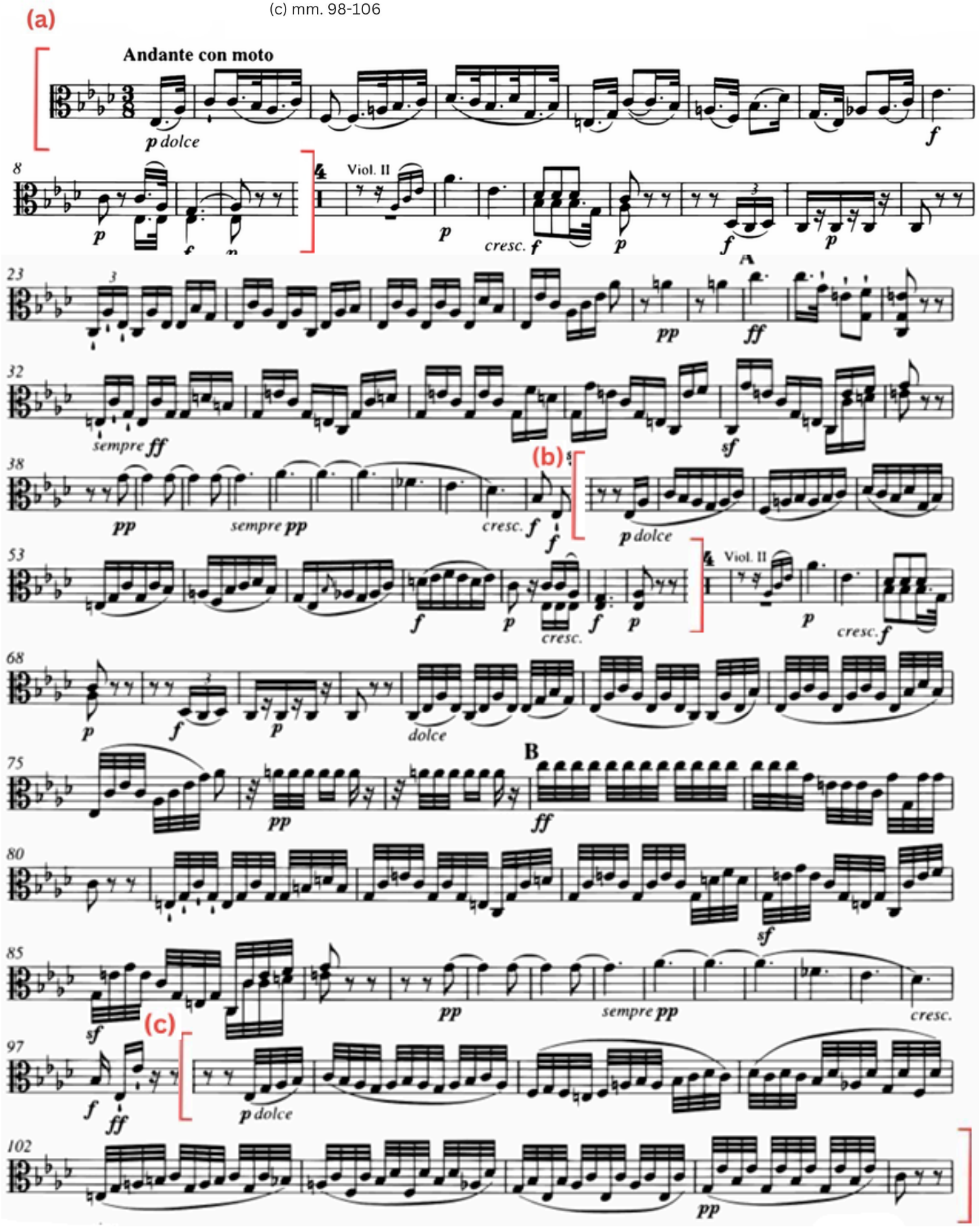
2. Beethoven: Symphony No. 5 in c minor, Op. 67, 2nd mvt.
   (a) mm. 1-10
   (b) mm. 49-59
   (c) mm. 98-106

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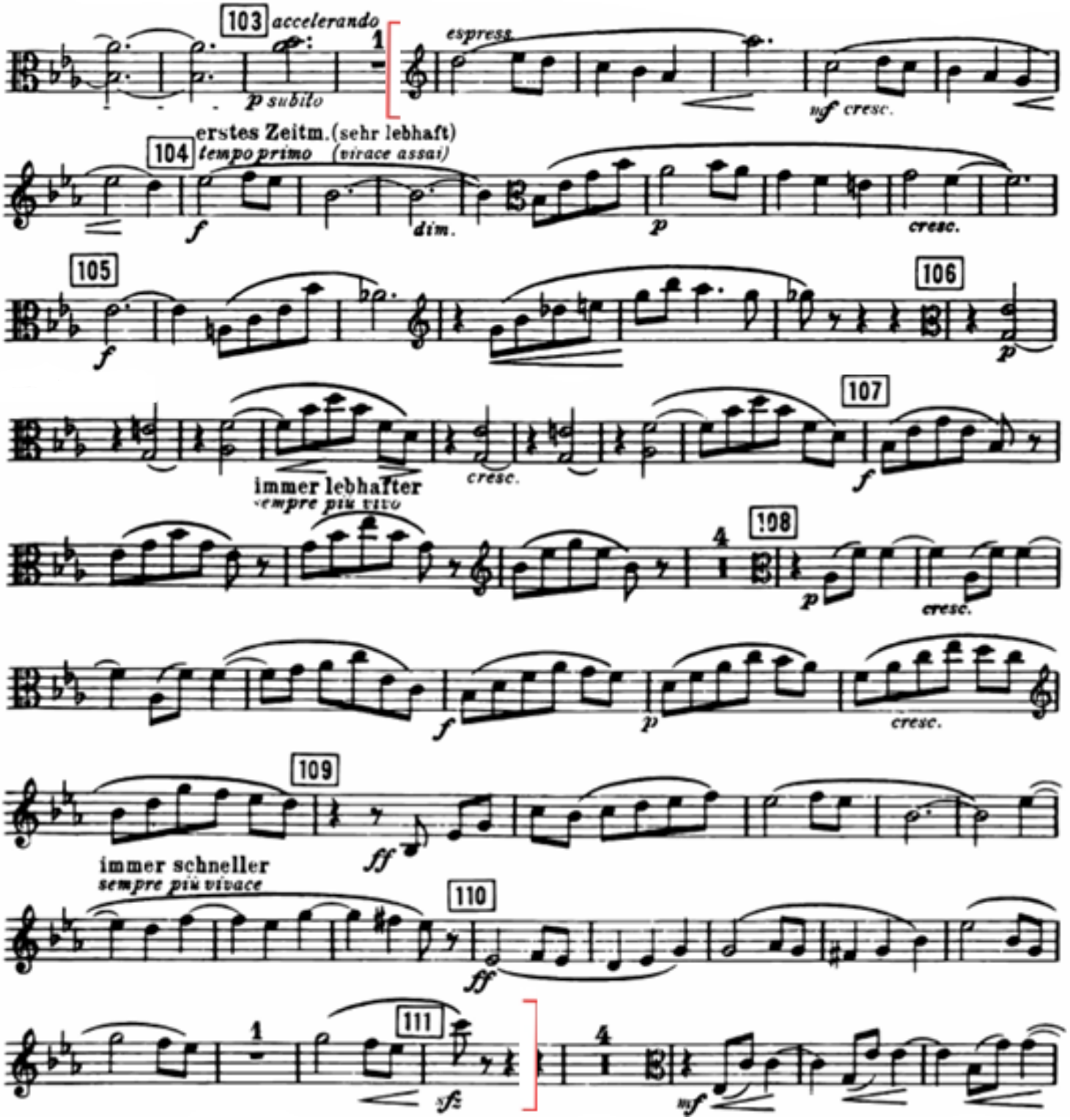
3. R. Strauss: Elektra
   3rd bar of fig. 103 to downbeat of fig. 111



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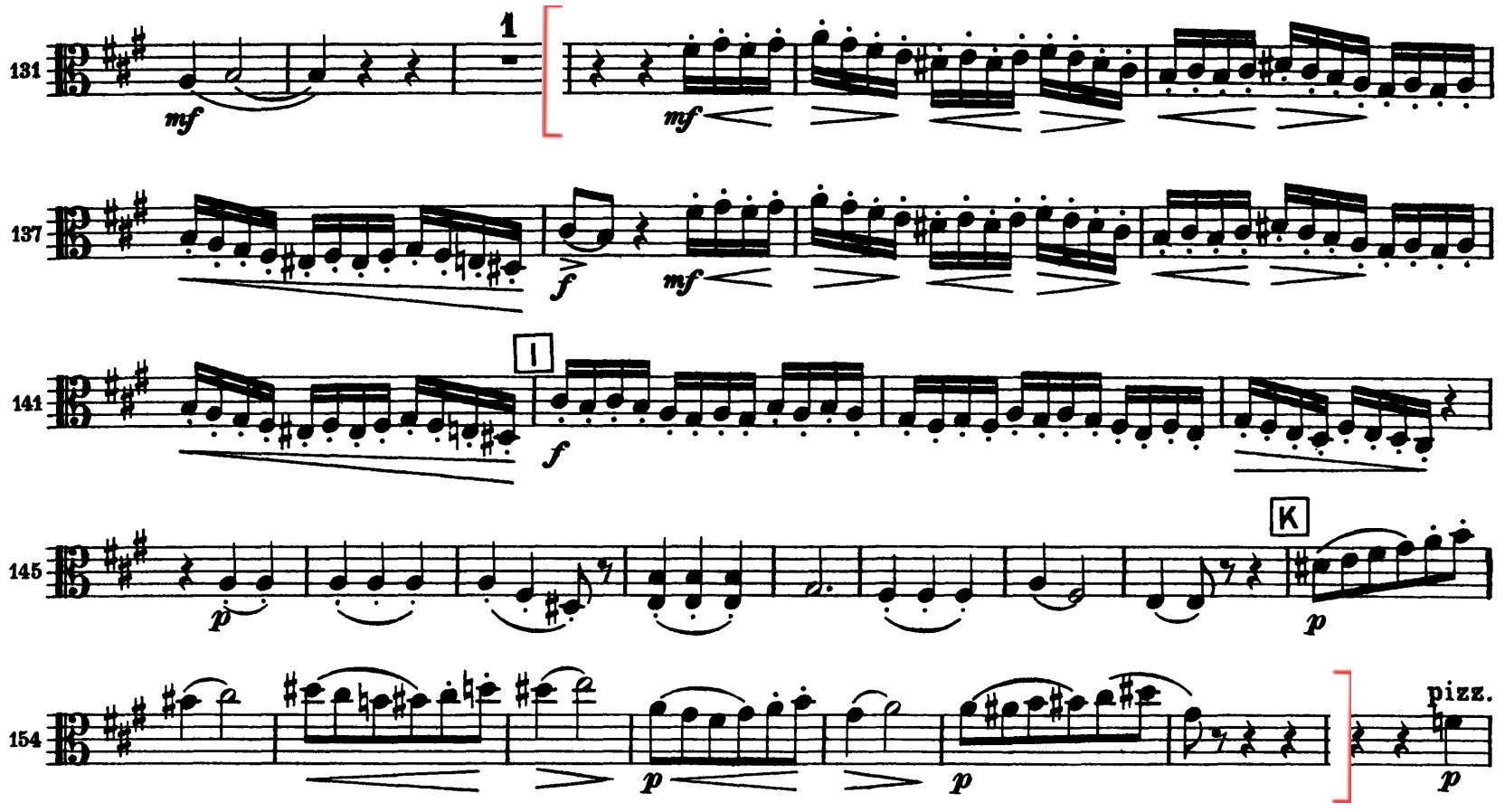
4. Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
   mm. 134-160