TMAF 2027 Audition Packet

Cello

Solo

- Exposition from a major concerto (F. J. Haydn included). Piano accompaniment is recommended for concertos but not required.

- A movement of J. S. Bach Cello Suites

Excerpts (music provided)

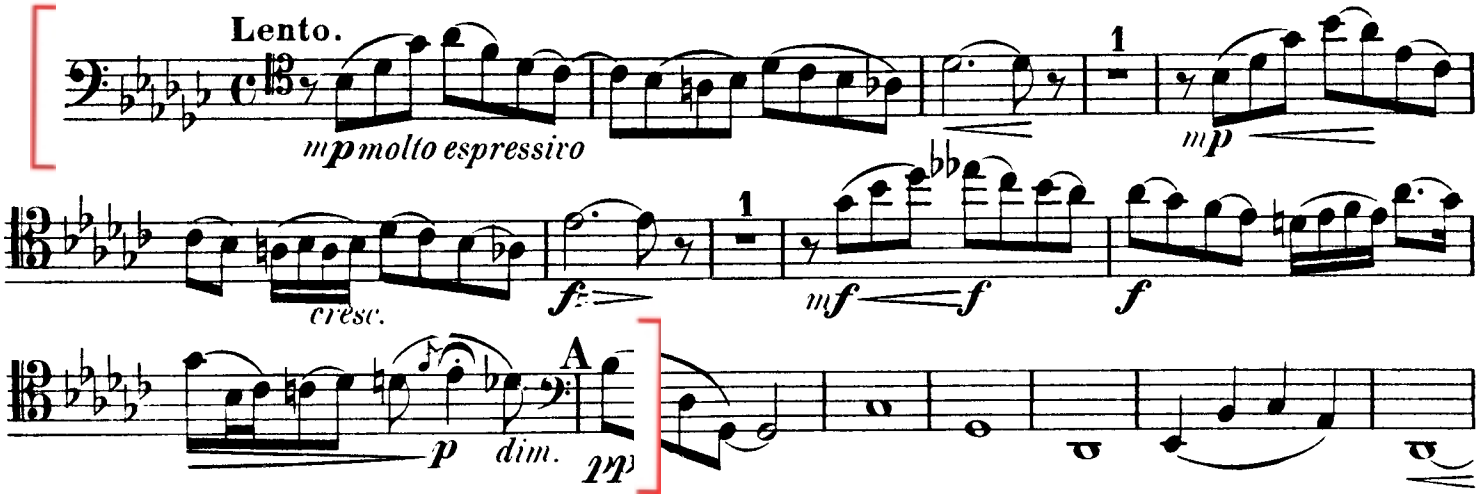
- Dvorak: Piano Quartet in E-flat major, Op. 87, 2nd mvt. (chamber)
  beginning to downbeat of A

- Beethoven: Symphony No. 5 in c minor, Op. 67, 2nd mvt.
  (a) mm. 1-10
  (b) mm. 49-59
  (c) mm. 98-106

- Mozart: Symphony No. 40 in g minor, K. 550, 1st mvt.
  pickup to m. 115 to downbeat of m. 134

- R. Strauss: Elektra
  1 bar before fig. 221a to end of page

TMAF 2027 Audition Repertoire - Cello

1. Dvorak: Piano Quartet in E-flat major, Op. 87, 2nd mvt. (chamber)
   beginning to downbeat of A

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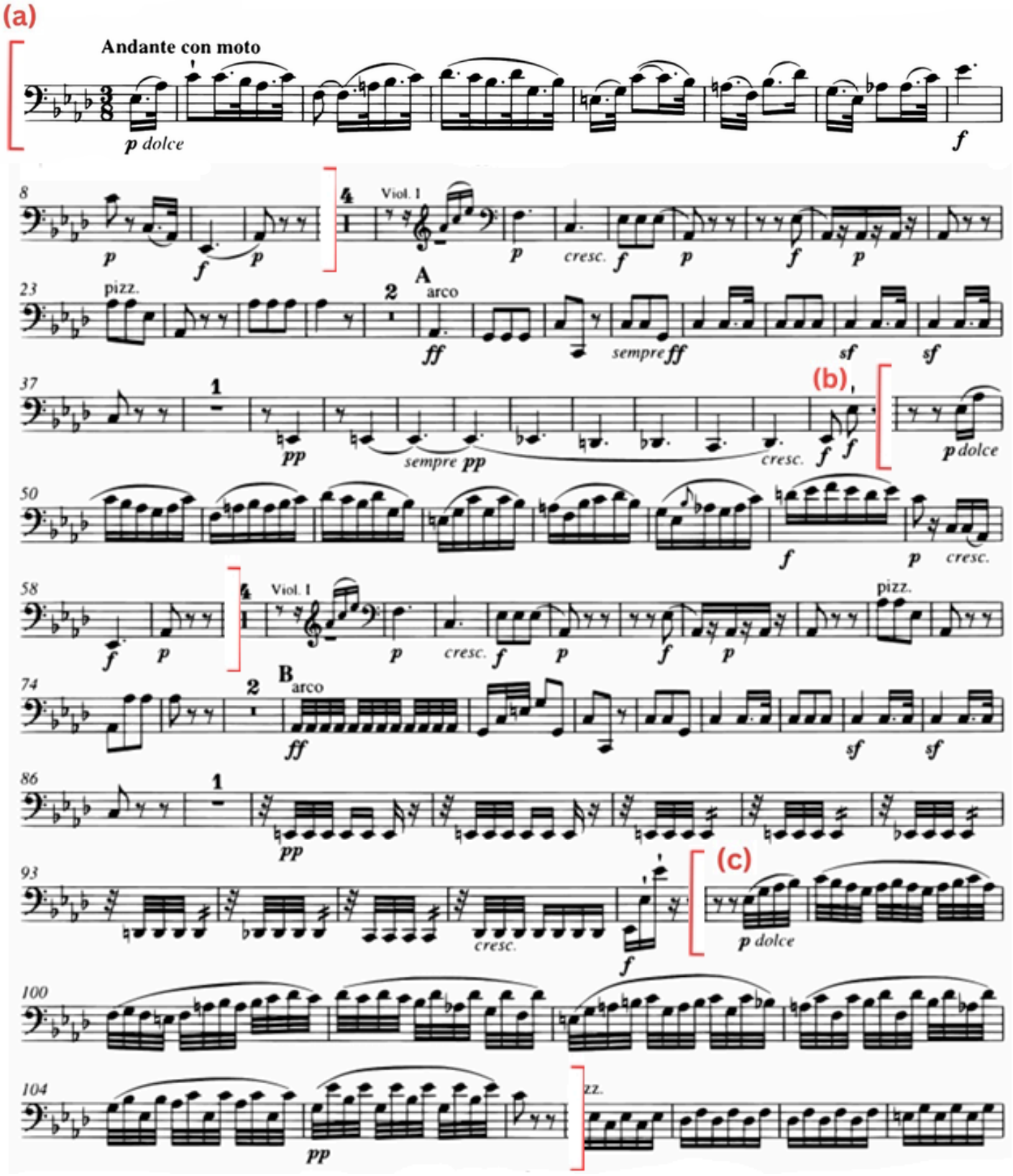
2. Beethoven: Symphony No. 5 in c minor, Op. 67, 2nd mvt.
   (a) mm. 1-10
   (b) mm. 49-59
   (c) mm. 98-106

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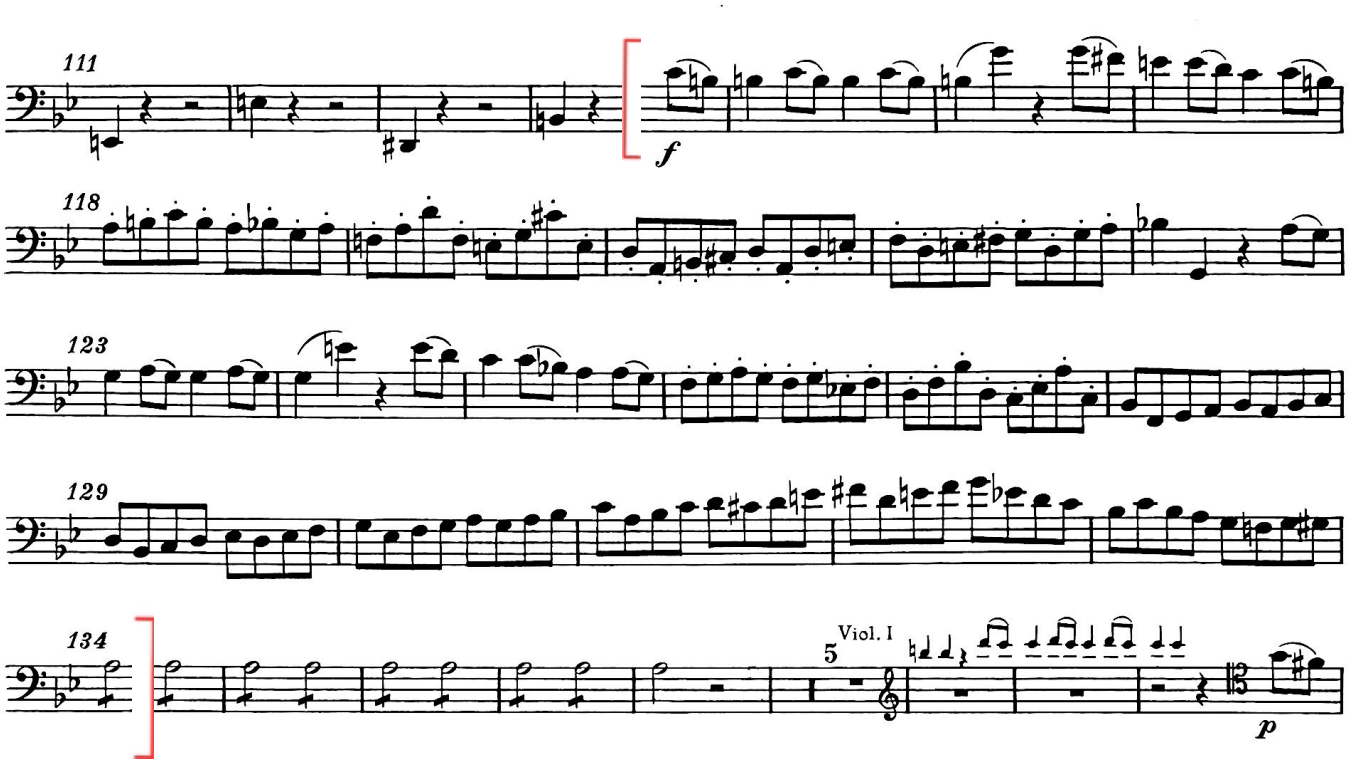
3. Mozart: Symphony No. 40 in g minor, K. 550, 1st mvt.
   pickup to m. 115 to downbeat of m. 134

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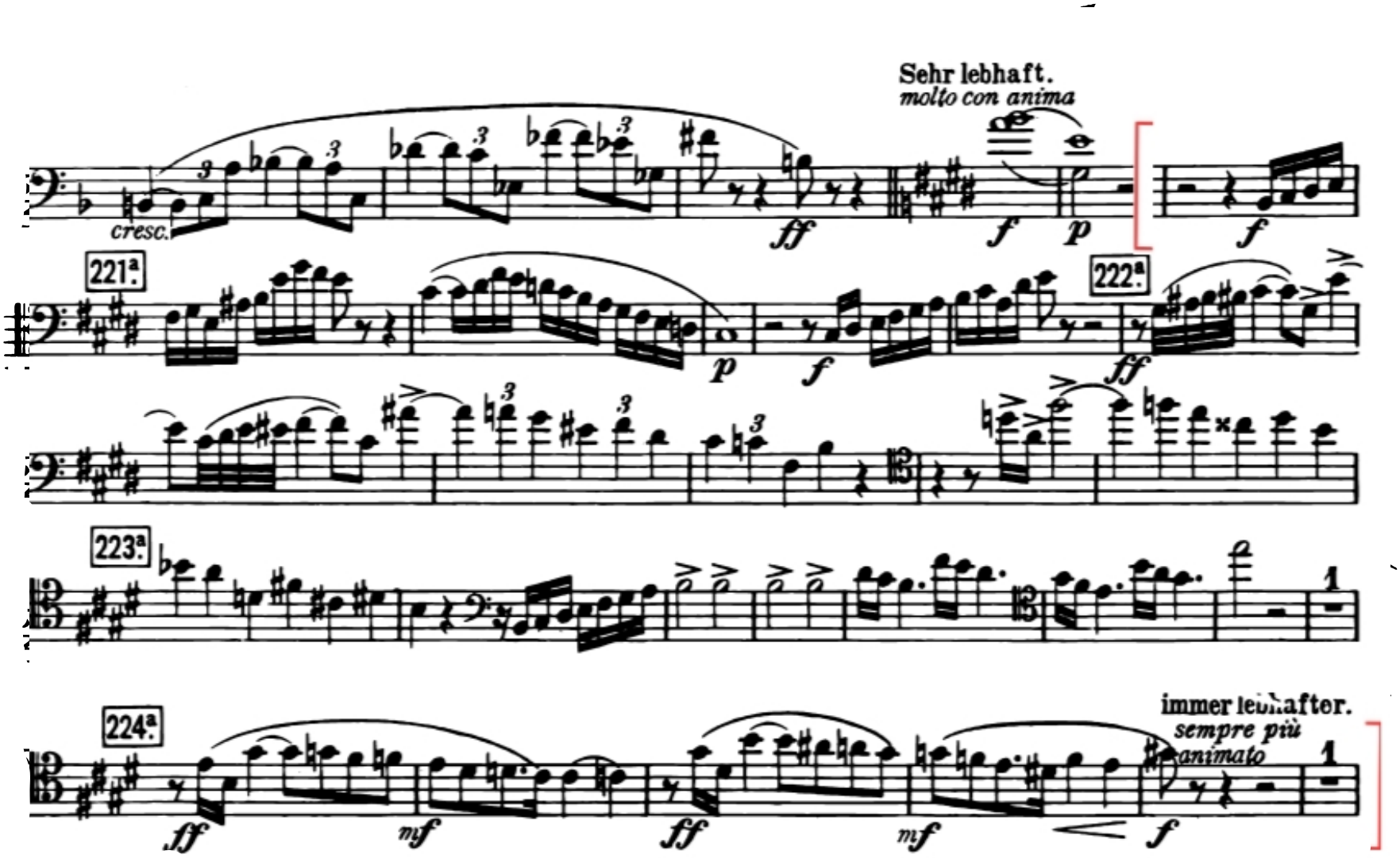
4. R. Strauss: Elektra
   1 bar before fig. 221a to end of page