TMAF 2027 Audition Packet

Flute

Solo

- Exposition of 1st movement of either W. A. Mozart G Major OR D Major Concerto. Piano accompaniment is recommended for concertos but not required.

Excerpts (music provided)

Flute

- Beethoven: Leonore Overture No. 3,
  mm. 328-360

- Bizet: Entracte from Carmen,
  mm. 1-23

- J. Strauss: Overture to Die Fledermaus
  (a) mm. 281-299
  (b) mm. 388-end

- Tchaikovsky: Symphony No. 5 in e minor, Op. 64
  (a) 1st mvt., mm. 49-57
  (b) 3rd mvt., mm. 44-72

Piccolo (optional)

- J. Strauss: Overture to Die Fledermaus
  (a) mm. 111-120
  (b) mm. 238-260
  (c) mm. 404-end

- Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
  mm. 92-102

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TMAF 2027 Audition Repertoire - Flute

1. Beethoven: Leonore Overture No. 3, mm. 328-360

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2. Bizet: Entracte from Carmen, mm. 1-23

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3. J. Strauss: Overture to Die Fledermaus
   (a) mm. 281-299
   (b) mm. 388-end

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TMAF 2027 Audition Repertoire - Flute

4. Tchaikovsky: Symphony No. 5 in e minor, Op. 64
   (a) 1st mvt., mm. 49-57
   (b) 3rd mvt., mm. 44-72

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TMAF 2027 Audition Repertoire - Piccolo (optional)

1. J. Strauss: Overture to Die Fledermaus
   (a) mm. 111-120
   (b) mm. 238-260
   (c) mm. 404-end

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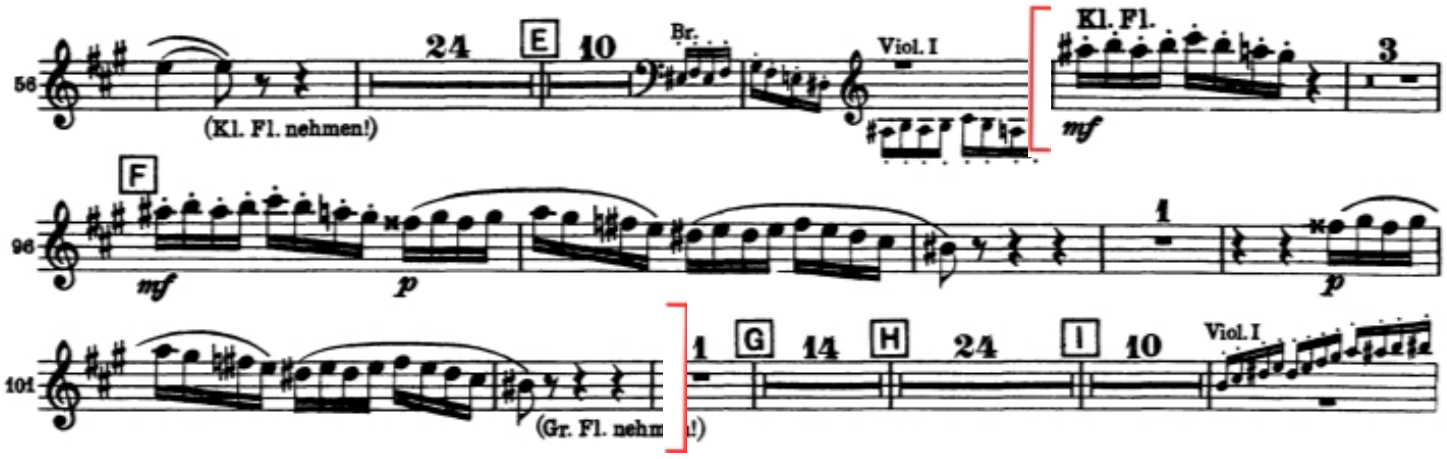
TMAF 2027 Audition Repertoire - Piccolo (optional)

2. Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
   mm. 92-102