TMAF 2027 Audition Packet

Clarinet

Solo

- W. A. Mozart: Clarinet Concerto in A Major, K. 622, 1st movement exposition. Piano accompaniment is recommended for concertos but not required.

Excerpts (music provided)

Clarinet

- Beethoven: Symphony No. 8 in F Major, Op. 93, 3rd mvt.
  Pickup to m. 49 to m. 78

- Kodály: Dances of Galanta
  mm. 31-65

- Mendelssohn: Scherzo from A Midsummer Night's Dream
  Beginning to fig. E

- J. Strauss: Overture to Die Fledermaus
  (a) mm. 206-227
  (b) mm. 289-312

- Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
  mm. 29-56

Bass Clarinet (optional)

- Ravel: Daphnis and Chloe, Suite No. 2
  (a) 2nd bar of fig. 156 to fig. 158
  (b) 3rd bar of fig. 212 to fig. 214

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TMAF 2027 Audition Repertoire - Clarinet

1. Beethoven: Symphony No. 8 in F Major, Op. 93, 3rd mvt.
   Pickup to m. 49 to m. 78

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2. Kodály: Dances of Galanta

mm. 31-65

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3. Mendelssohn: Scherzo from A Midsummer Night's Dream
   Beginning to fig. E

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4. J. Strauss: Overture to Die Fledermaus
   (a) mm. 206-227
   (b) mm. 289-312

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5. Tchaikovsky: Symphony No. 5 in e minor, Op. 64, 3rd mvt.
   mm. 29-56

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TMAF 2027 Audition Repertoire - Bass Clarinet (optional)

1. Ravel: Daphnis and Chloe, Suite No. 2
   (a) 2nd bar of fig. 156 to fig. 158
   (b) 3rd bar of fig. 212 to fig. 214

(b)