TMAF 2027 Audition Packet

Bassoon

Solo

- W. A. Mozart: Bassoon Concerto in B-flat Major, 1st movement exposition **OR** C. M. v. Weber: Bassoon Concerto in F Major, 1st movement exposition. Piano accompaniment is recommended for concertos but not required.

Excerpts (music provided)

Bassoon

- Mozart: Overture to Le Nozze di Figaro
  mm. 139-171

- Ravel: Bolero
  Fig. 41 to 4 bar after fig. 54

- Rimsky-Korsakov: Scheherazade, Op. 35, 2nd mvt.
  (a) mm. 5-26
  (b) mm. 322-329

- Tchaikovsky: Symphony No. 4 in f minor, Op. 36, 2nd mvt.
  Fig. 274-end

- Tchaikovsky: Symphony No. 5 in e minor, Op. 64
  (a) 1st mvt., mm. 41-49
  (b) 3rd mvt, mm. 19-27 and 56-72

Contrabassoon (optional)

- Brahms: Variations on a Theme by Haydn, Op. 56a
  (a) m. 1 to m. 10 (with repeat)
  (b) Var. VI, mm. 264-292 (no repeats)

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TMAF 2027 Audition Repertoire - Bassoon

1. Mozart: Overture to Le Nozze di Figaro
   mm. 139-171

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2. Ravel: Bolero
   fig. 41 to 4 bar after fig. 54

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3. Rimsky-Korsakov: Scheherazade, Op. 35, 2nd mvt.
   (a) mm. 5-26
   (b) mm. 322-329

(a)

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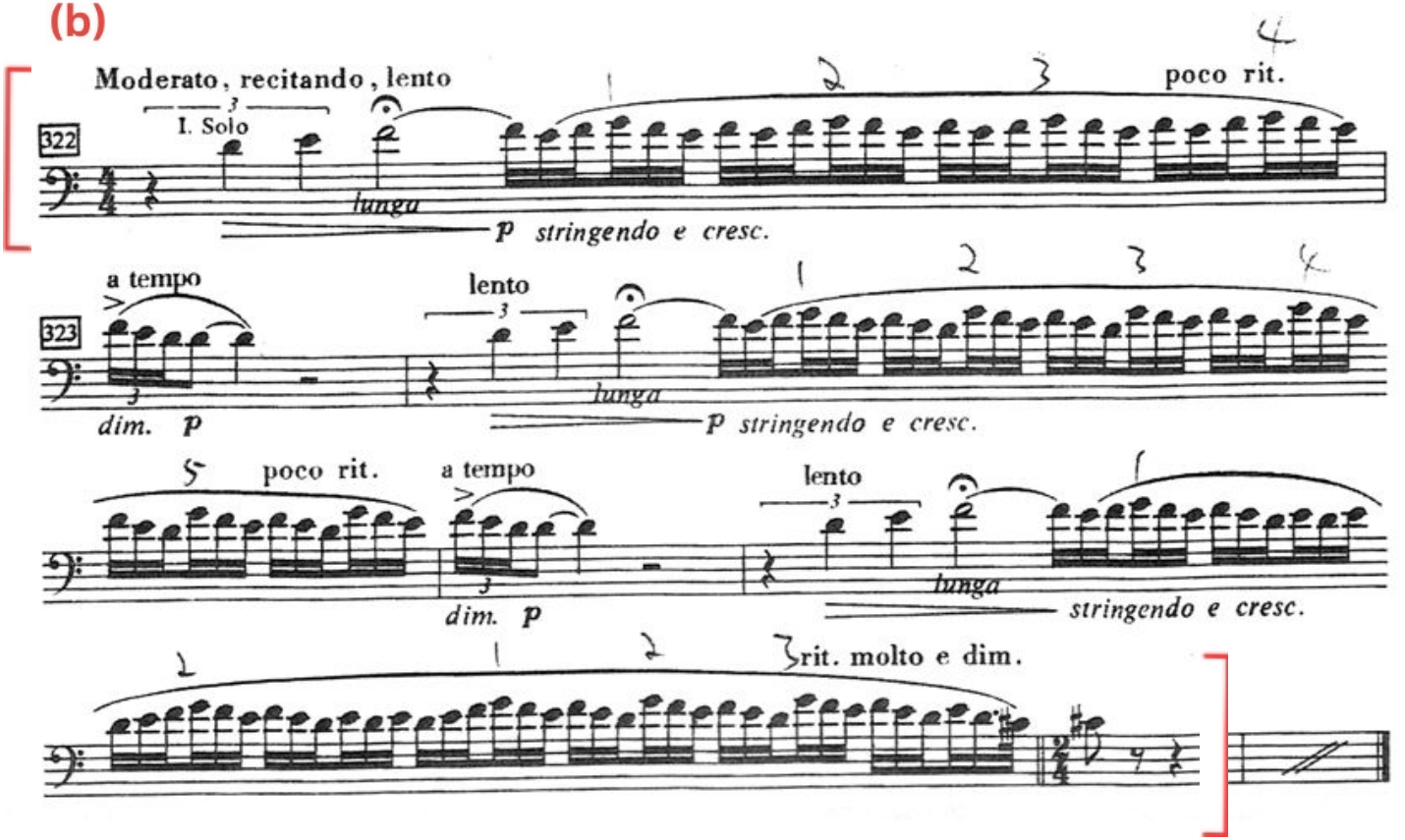
(b)



TMAF 2027 Audition Repertoire - Bassoon

4. Tchaikovsky: Symphony No. 4 in f minor, Op. 36, 2nd mvt.
   fig. 274-end

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TMAF 2027 Audition Repertoire - Bassoon

5. Tchaikovsky: Symphony No. 5 in e minor, Op. 64
   (a) 1st mvt., mm. 41-49
   (b) 3rd mvt., mm. 19-27 and pickup to mm. 57-72

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TMAF 2027 Audition Repertoire - Contrabassoon (optional)

1. Brahms: Variations on a Theme by Haydn, Op. 56a
   (a) m. 1 to m. 10 (with repeat)
   (b) Var. VI, mm. 264-292 (no repeats)

Kontrafagott