TMAF 2027 Audition Packet

Trumpet

Solo

- J. Haydn: Trumpet Concerto in Eb, 1st movement exposition **AND** 2nd movement up to end of mm. 26. Piano accompaniment is recommended for concertos but not required.

Excerpts (music provided)

- Mussorgsky/Ravel: Pictures at an Exhibition, Promenade
  Beginning to fig. 2

- R. Strauss: Ein Heldenleben
  7 bars after fig. 49 to fig. 51

- Wagner: Prelude to Parsifal
  (a) mm. 9-14
  (b) mm. 28-33

- Stravinsky: Petrushka (1947)
  Pickup to fig. 135 to fig. 139

- Mahler: Symphony No. 5 in c# minor, 1st mvt.
  Beginning to 6 after fig. 1

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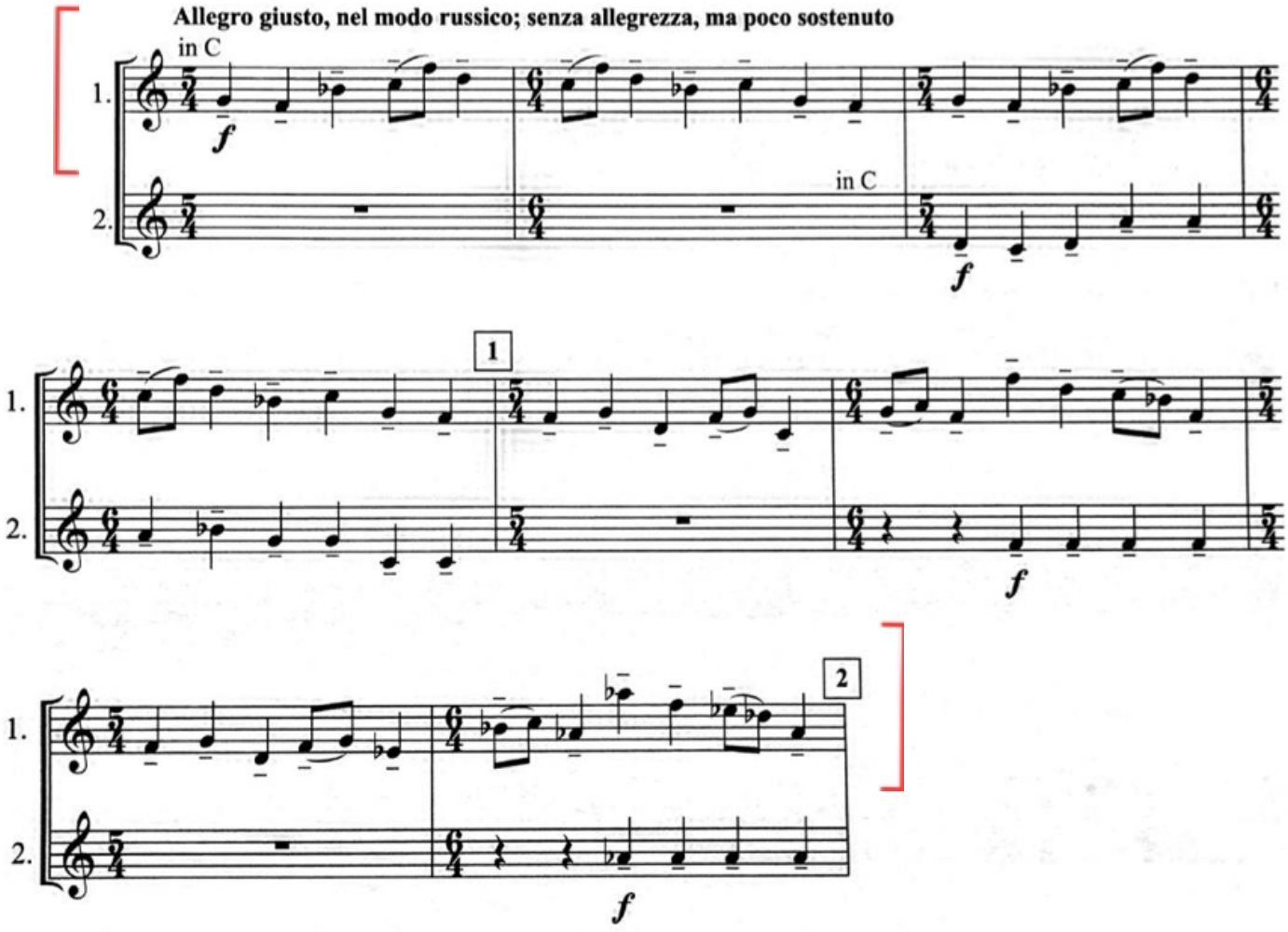
1. Mussorgsky/Ravel: Pictures at an Exhibition, Promenade
   Beginning to fig. 2

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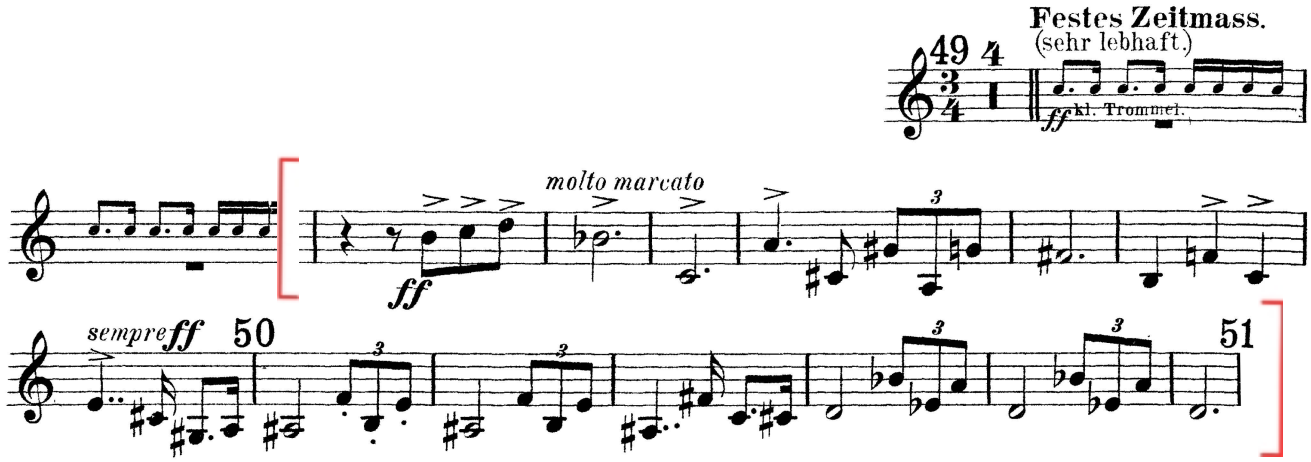
2. R. Strauss: Ein Heldenleben

7 bars after fig. 49 to fig. 51

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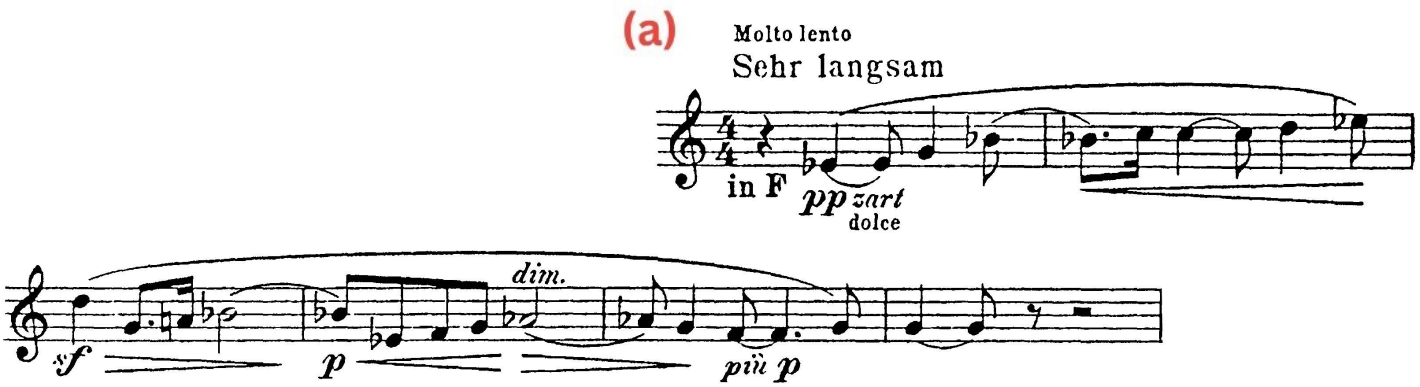
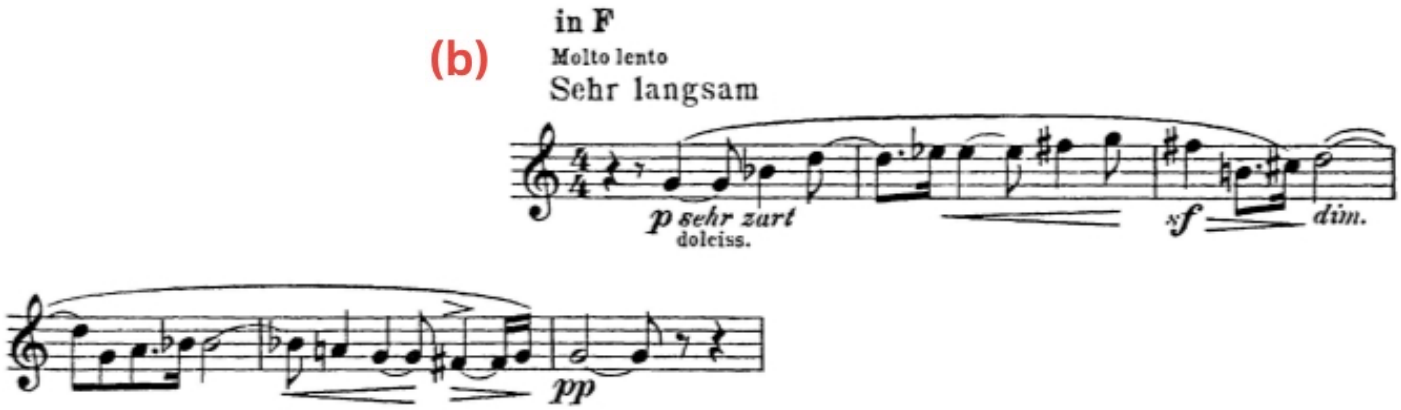
3. Wagner: Prelude to Parsifal
   (a) mm. 9-14
   (b) mm. 28-33

(a)



(b)

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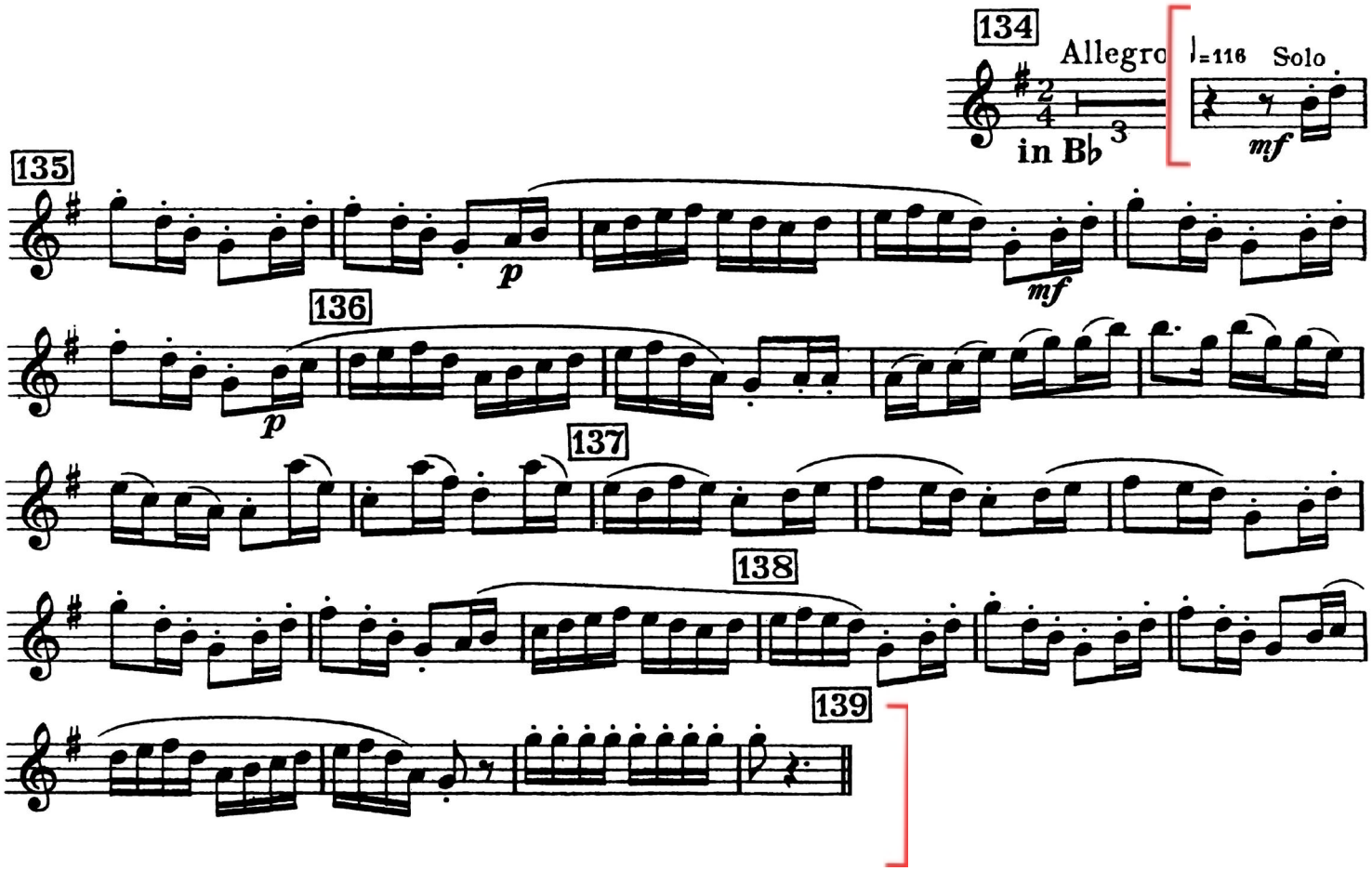
4. Stravinsky: Petrushka (1947)
   Pickup to fig. 135 to fig. 139

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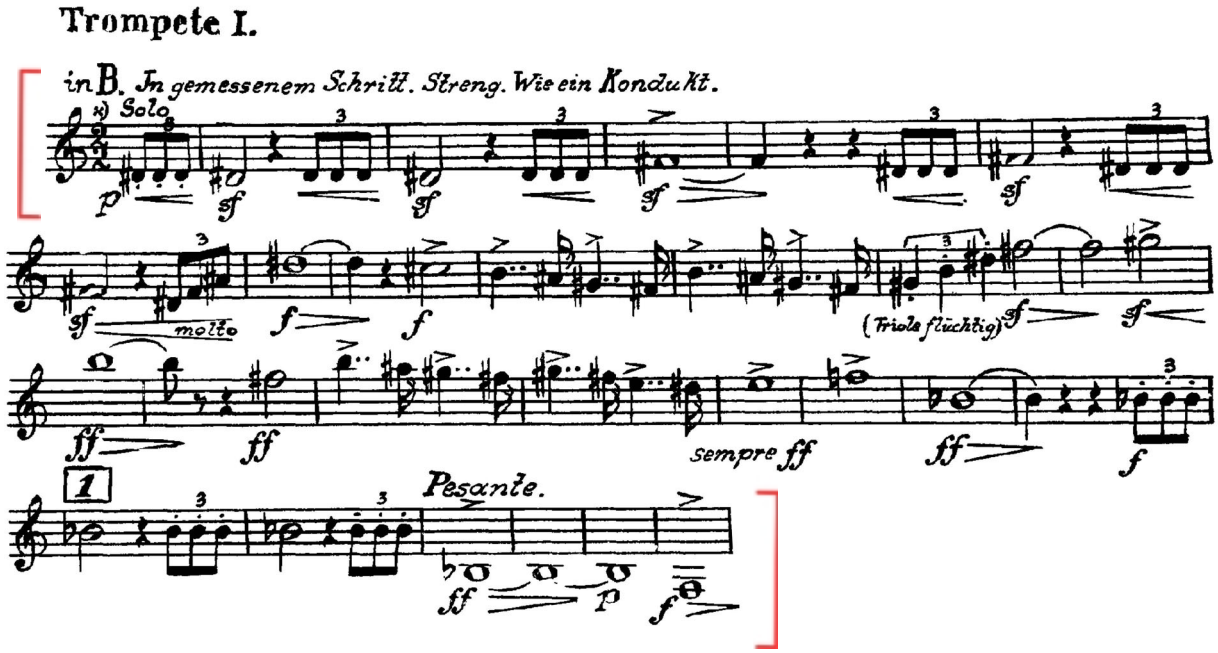
5. Mahler: Symphony No. 5 in c# minor, 1st mvt.
   Beginning to 6 after fig. 1