TMAF 2027 Audition Packet

Bass Trombone

Solo

- Sachse: Concertino for Bass Trombone, beginning to fig. B. Piano accompaniment is recommended for concertos but not required.

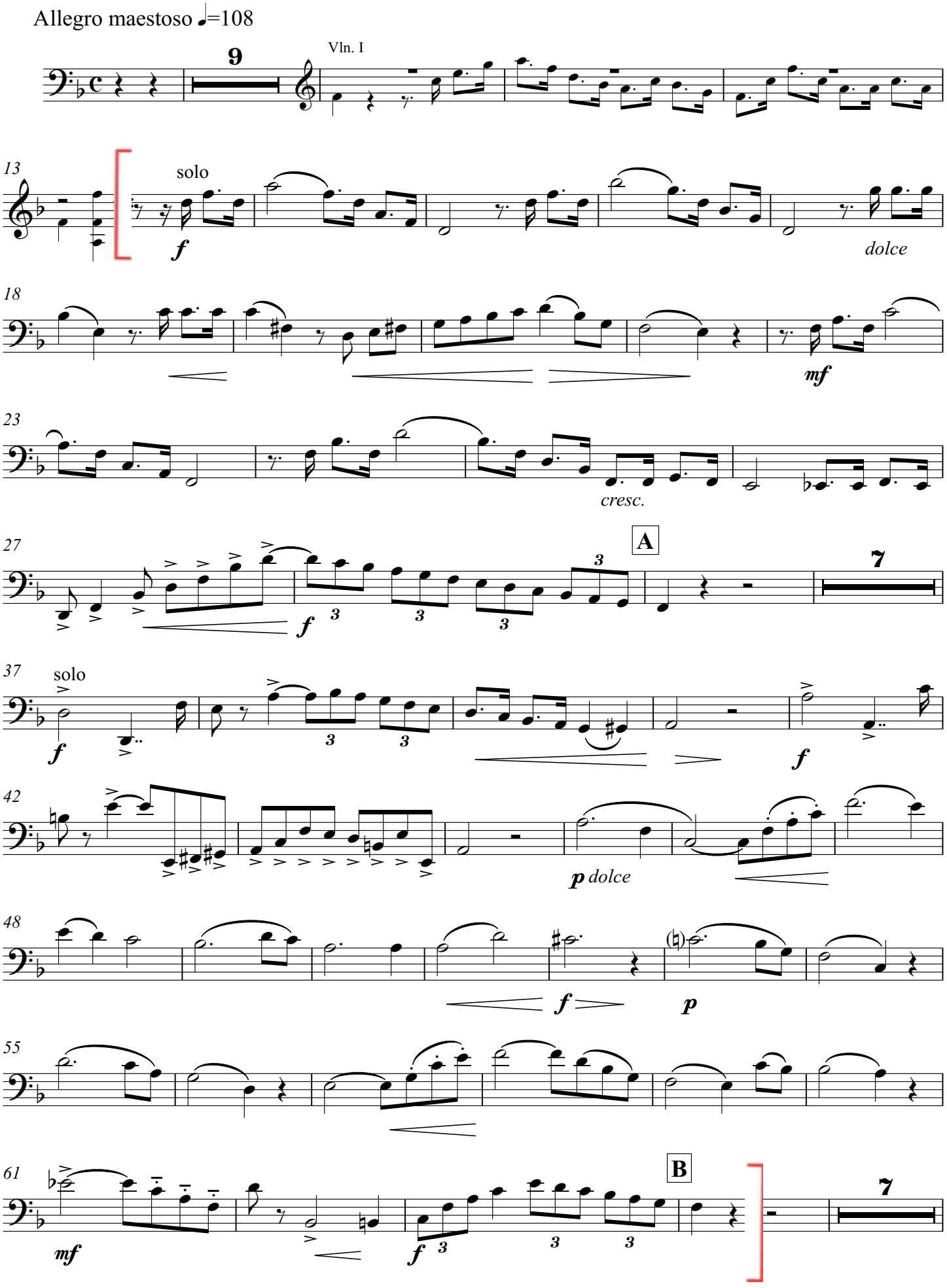
Excerpts (music provided)

- Haydn: Die Schöpfung, No. 26
  Beginning to C

- Schumann: Symphony No. 3, 4th mvt.
  Beginning to 13 bars after A

- Wagner: Ride of the Valkyries

- Berlioz: Hungarian March
  6 bars before fig. 4 to 2 bars after fig. 5

- Rossini: Overture to William Tell
  mm. 92-131

Allegro maestoso ♩=108
9
Vln. I
13
solo
f
dolce
18
mf
23
cresc.
27
A
7
f
37
solo
f
f
42
p dolce
48
f
p
55
61
B
7
mf
f

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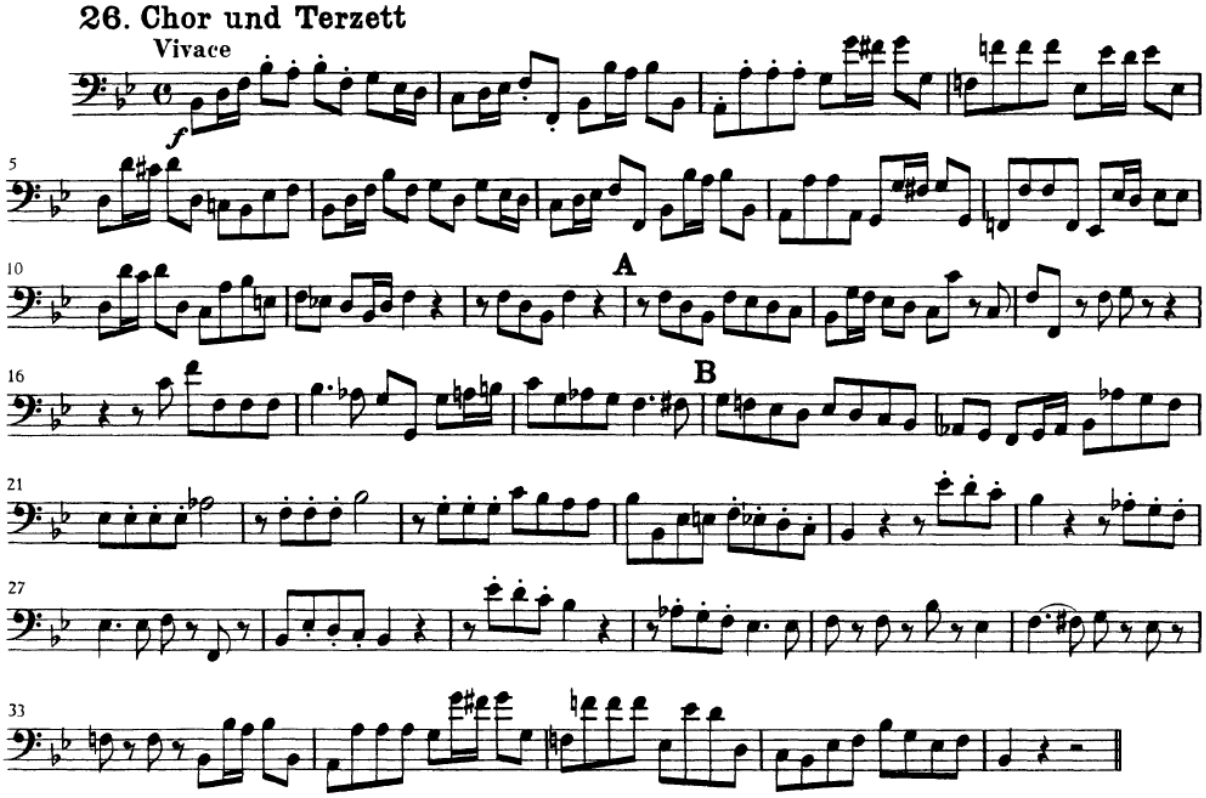
TMAF 2027 Audition Repertoire - Bass Trombone

1. Haydn: Die Schöpfung, No. 26
   Beginning to C

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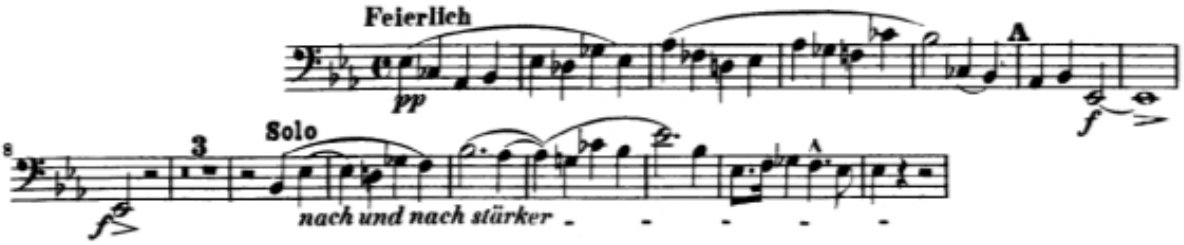
TMAF 2027 Audition Repertoire - Bass Trombone

2. Schumann: Symphony No. 3, 4th mvt.
   Beginning to 13 bars after A

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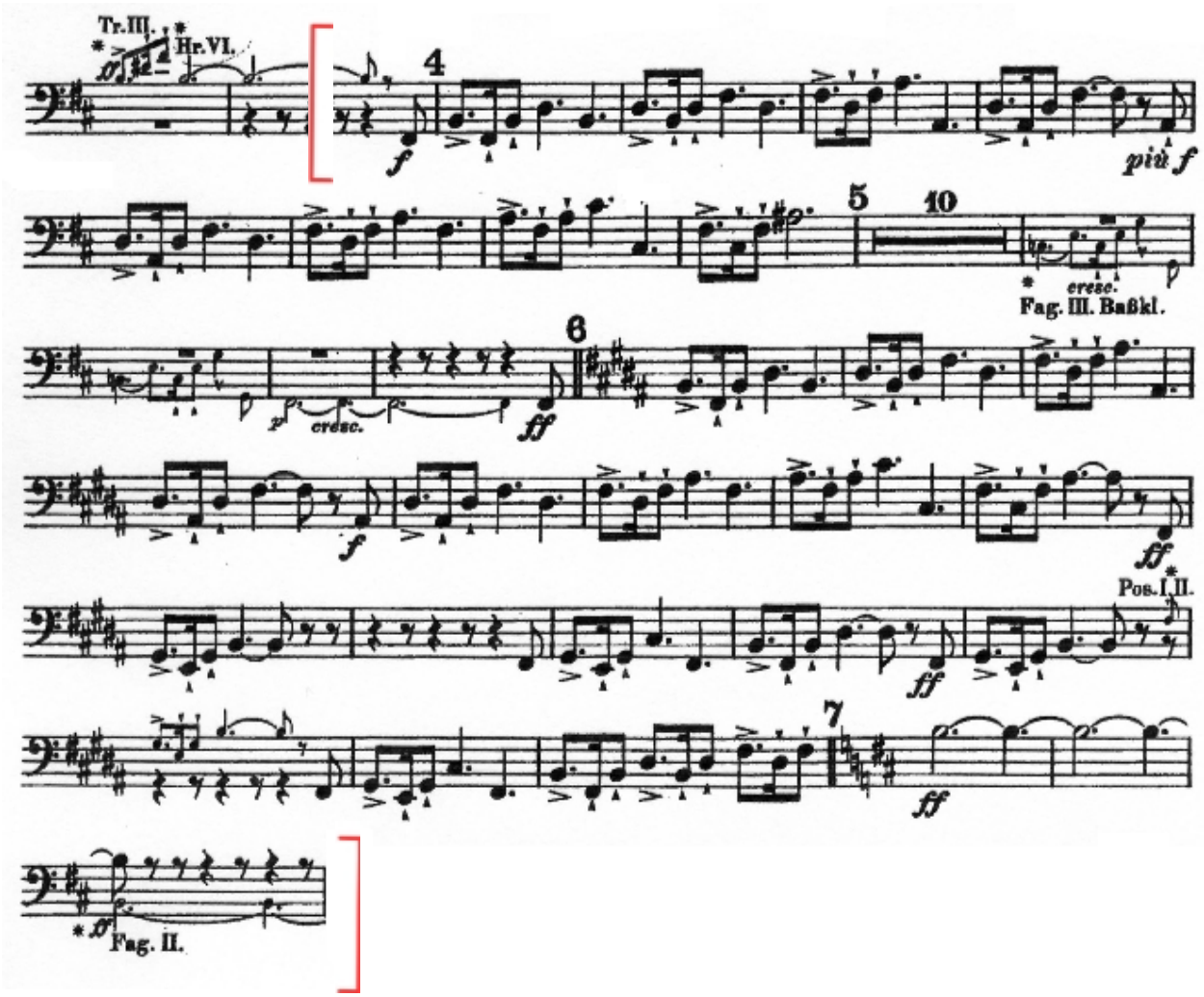
3. Wagner: Ride of the Valkyries



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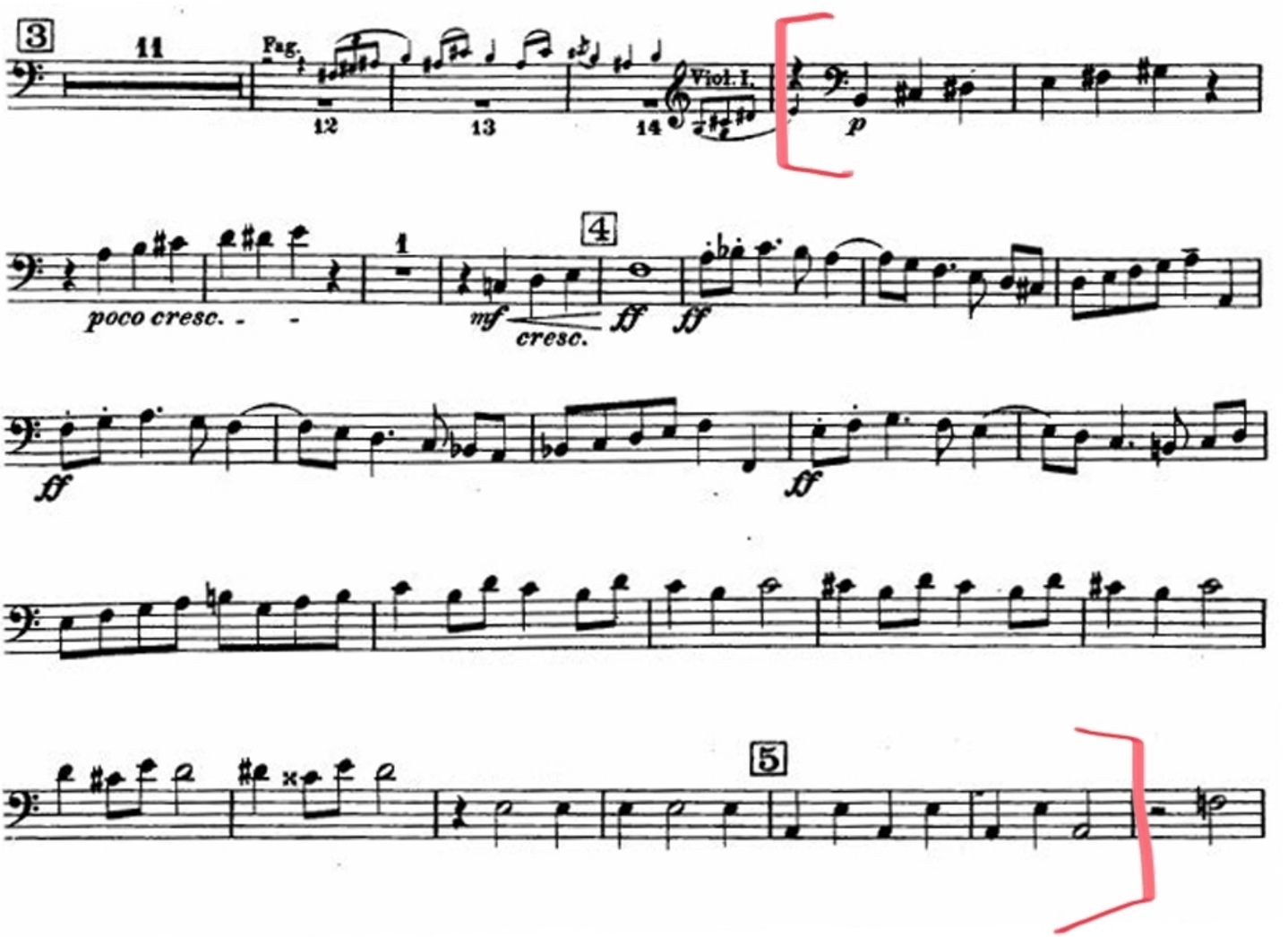
4. Berlioz: Hungarian March
   6 bars before fig. 4 to 2 bars after fig. 5

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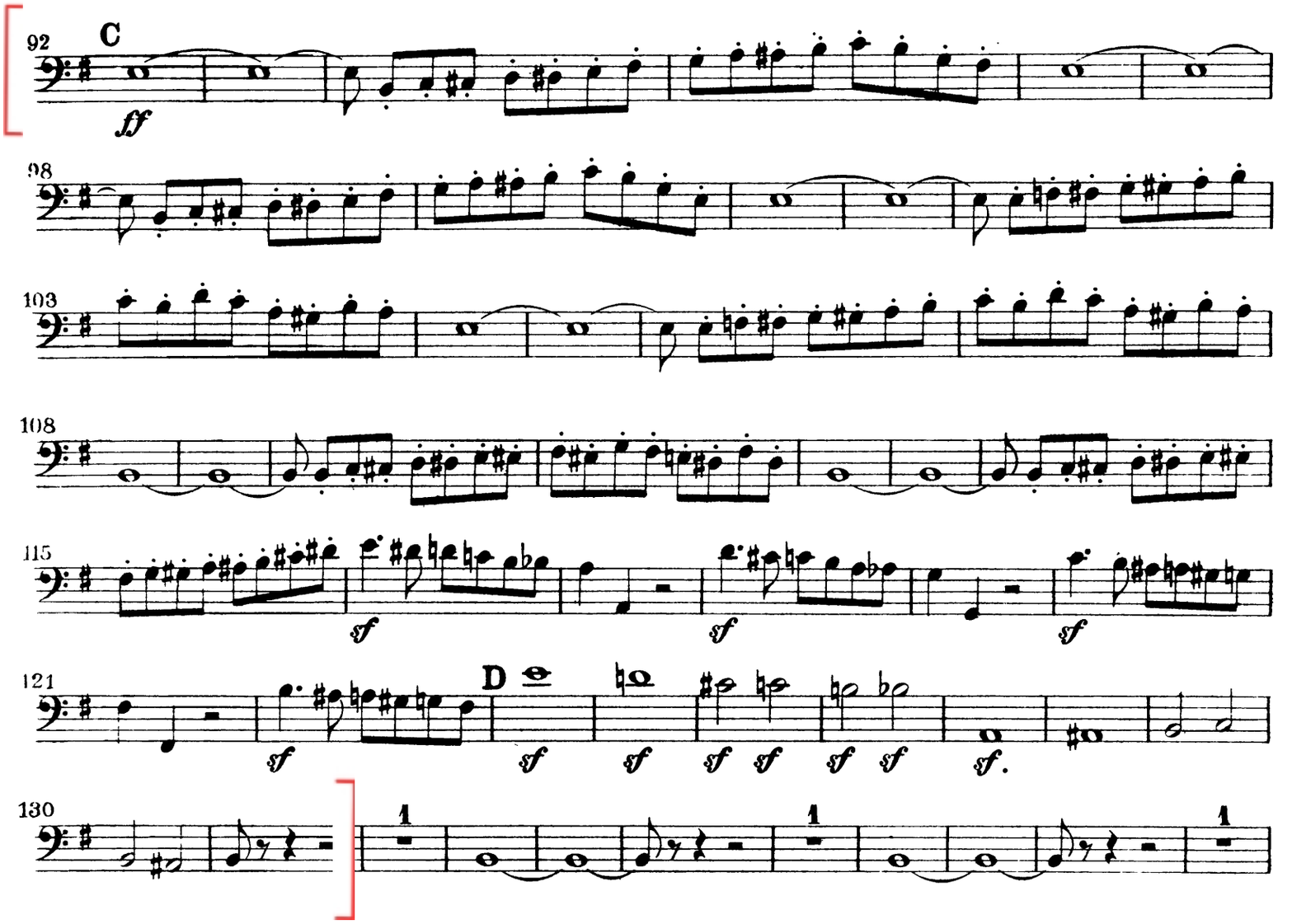
5. Rossini: Overture to William Tell
   mm. 92-131